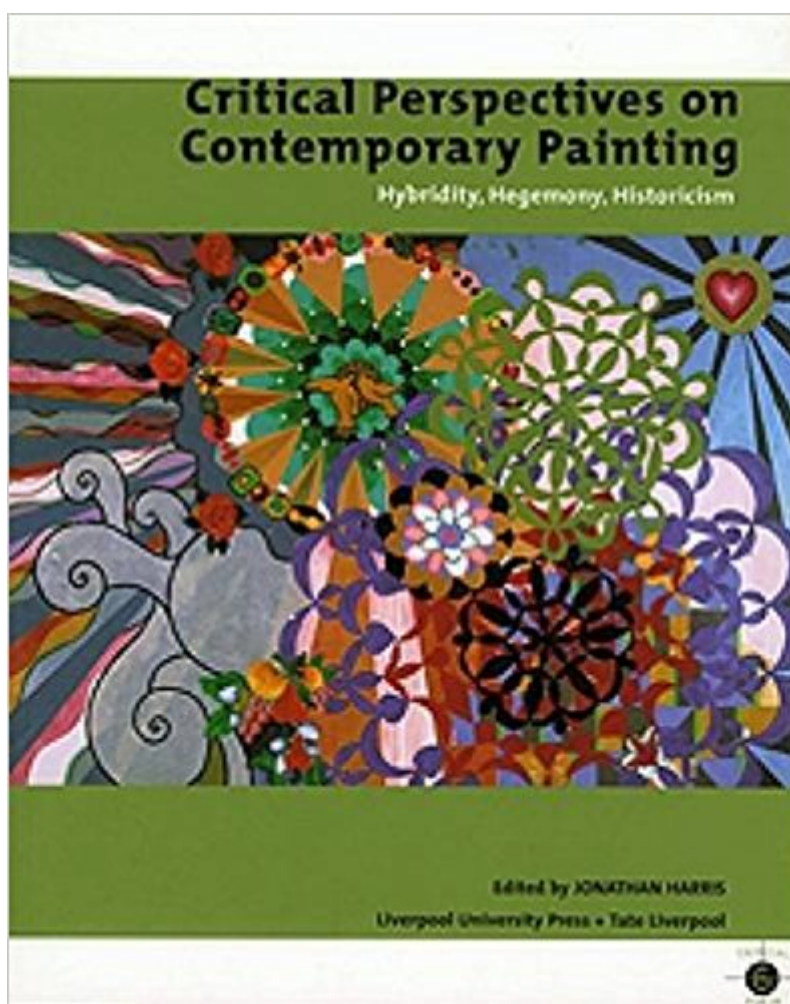


The book was found

# Critical Perspectives On Contemporary Painting: Hybridity, Hegemony, Historicism (Liverpool University Press - Tate Liverpool Critical Forum)





## Synopsis

This collection of essays, with contributions from several contemporary artists, examines and assesses the current status of painting within global contemporary art. The meaning and value of "painting" as both a category and a set of practices is analyzed by internationally renowned art critics, historians, and theorists including Griselda Pollock and Alison Rowley, Katya Garcia Anton, David Green and Jonathan Harris. Concerned with the internationalization of contemporary art as a feature of globalization, *Critical Perspectives on Contemporary Painting* sheds new light on fine art understood as a facet of a global culture and society dominated by northern and European-US power and history. What kinds of resistance to this hegemony might be possible for artists located in the "third world" yet inescapably implicated in the big business of the "art world"?... the book opens up space for ongoing consideration of contemporary painting... a good addition to a library or personal collection." -- The Art Book

## Book Information

Series: Liverpool University Press - Tate Liverpool Critical Forum (Book 6)

Paperback: 320 pages

Publisher: Liverpool University Press; 1st Edition edition (January 1, 2004)

Language: English

ISBN-10: 0853239584

ISBN-13: 978-0853239581

Product Dimensions: 0.8 x 6.8 x 8.5 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #927,980 in Books (See Top 100 in Books) #96 in [Books > Textbooks > Humanities > Visual Arts > Painting](#) #1430 in [Books > Textbooks > Humanities > Art History](#) #2383 in [Books > Arts & Photography > Painting](#)

## Customer Reviews

"... the book opens up space for ongoing consideration of contemporary painting... a good addition to a library or personal collection."-- The Art Book (The Art Book)

Jonathan Harris is professor of art history at the University of Liverpool. He is the author of many books, including *Inside the Death Drive: Excess and Apocalypse in the World of the Chapman Brothers*, also published by Liverpool University Press.

Excellent purchase, description of the book was accurate, shipping was on time. thank you

[Download to continue reading...](#)

Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism (Liverpool University Press - Tate Liverpool Critical Forum) Oil Painting: Masterful Techniques to Oil Painting, Portrait Painting and Landscape Painting (painting, oil painting, painting for beginners, paint techniques, ... paint, portrait painting, art and painting) Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) (Volume 1) Acrylic Painting: Masterful Techniques for How to Paint, Portrait Painting and Landscape Painting (Painting, Oil Painting, Acrylic Painting, Water Color Painting, Painting Techniques Book 1) Painting: Techniques for Beginners to Watercolor Painting, Painting Techniques and How to Paint (Painting, Oil Painting, Acrylic Painting, Water Color Painting, Painting Techniques Book 3) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Photo-texts: Contemporary French Writing of the Photographic Image (Liverpool University Press - Contemporary French & Francophone Cultures) Acrylic Painting: The Complete Beginners Guide To Learning The Basics Of Acrylic Painting (Acrylic Painting Tutorial, Acrylic Painting Books, Painting Techniques) The Forum - August 2017 (The Forum magazine Book 201708) Frankenstein: Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives (Case Studies in Contemporary Criticism) Spinal Cord Injury and the Family: A New Guide (Harvard University Press Family Health Guides) (The Harvard University Press Family Health Guides) Oye Como Va!: Hybridity and Identity in Latino Popular Music Allen Tate and His Work: Critical Evaluations Hegemony How-To: A Roadmap for Radicals The Empires' Edge: Militarization, Resistance, and Transcending Hegemony in the Pacific (Geographies of Justice and Social Transformation Ser.) Hegemony or Survival: America's Quest for Global Dominance (American Empire Project) AIRBRUSHING: 1-2-3 Easy Techniques to Mastering Airbrushing (Acrylic Painting, Calligraphy, Drawing, Oil Painting, Pastel Drawing, Sculpting, Watercolor Painting) How to Master Portrait Painting in 24 Hours: A Seven-Step Guide for Oil Painting the Portrait Today (Oil Painting Mastery) Face Painting: The Ultimate Guide to Face Painting Supplies and Face Painting Kits Watercolor And Oil Painting: Strategies(Illustrated)-Part-3(Painting, Oil Painting, Watercolor, Pen & Ink)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)